

Gothic Harps

Three different versions are presently available;

- Model "Nuremberg"
- Model "Wartburg"
- Model "Wartburg", enlarged version.

These instruments can also be ornamented with entarsies and original designs.



Harp making course, 1994, Michaelstein

Model „Wartburg“

Harp making courses and harp classes

A three-week harp making course in which a small celtic harp is made takes place in the well-equipped Mosenberg youth hostel (near Kassel) each year. We organise another two one-week harp making courses at our own place throughout the year. Please ask for forthcoming informations. Moreover, there is a regular harp afternoon tea on an informal base. Harp classes (beginners and advanced) can be organised upon request..



Harp making course 1991, Mosenberg

Monochords

Pythagorean monochords and Koto-derived string instruments in different sizes and measures (keys). Custom designs and de luxe versions available.



Koto-Monochord

Pythagorean Stringed High Harmonics Instruments

Stringed high harmonics harp (cf. B.J. Siegel) in various designs.



Measure 2,80 m, overall length 3,40 m

Wind Harp Projects

Long experience with wind harp recordings in Brittany; development and construction of individually designed wind harps in courses and open projects.

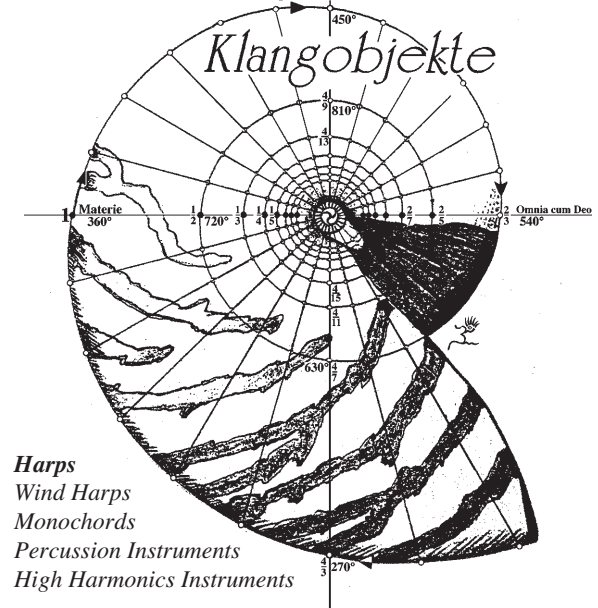
Please ask for further information, or better – come and visit us!



Frank Sie



*Musikinstrumente
Klangobjekte*



*Harps
Wind Harps
Monochords
Percussion Instruments
High Harmonics Instruments*

Atelier - Werk

Development and construction of individually designed instruments

Harp making courses & harp classes

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Big Celtic Harps

36 strings, A-a^{'''}, Tynex- or gut strings. Available wood: walnut, maple, wild cherry, oak, ash, padouk. Height 152 cm, weight ca. 10-12 kg, Various semitone lever systems (*Robinson, Loveland, or Peter Brough*). The soundboard is made of pine or redwood (*Sequoia gigantea*).



Model Silmaril

Irish Harps



Sirr-Harp, made of oak

Sirr-Harp

High-Headed Clairséach, Dublin, 17th Century, 37 bronze strings, F-g^{'''}, semitone levers (*Peter Brough*).



Model Teirtu

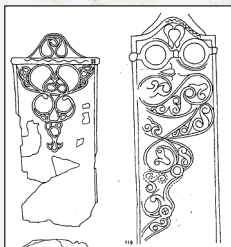


Model John Egan



Custom Designs

- carvings
- entarsies
- sculptures
- celtic patterns
- brass platings
- selected gems



celtic sword ornaments



entarsies & carvings

Mullach-Mast Harp

High-Headed Clairséach, Dublin, 17th Century, 35 bronze strings, G-f^{'''}, semitone levers (*Peter Brough* type). The first harp of this kind will be finished in late 1998.

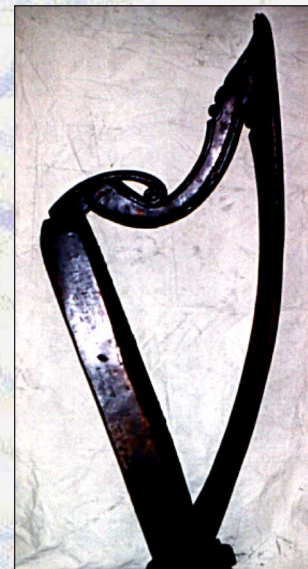


Photo of the original instrument

Celtic Harps

33 strings, C-g^{'''}, Tynex- or gut strings (available wood – see above), height 120 cm, weight ca. 8 kg, semitone levers (*Robinson or Loveland*).



celtoid designs



individual design